VAMPIRELLA®

DYNAMITE® 02
RATED TEEN+
LEGACY # 689

PRIEST
GOETTEN

PARRILLO

VAMPIRELLA®

Written by **CHRISTOPHER PRIEST**

Art by **DAVIS GOETTEN** Colors by **GIOVANNI CAPUTO**

Letters by **WILLIE SCHUBERT** Editor: **MATT IDELSON**

DYNAMITE®

www.dynamite.com • Facebook: /Dynamitecomics • X/Twitter: @dynamitecomics • Instagram: /Dynamitecomics
TikTok: DynamiteEntertainment • Bluesky: DynamiteComicsHQ • YouTube: DynamiteComics

Nick Barrucci: CEO / Publisher • **Juan Collado**: President / COO • **Brandon Dante Primavera**: V.P. of IT and Operations • **Joe Rybandt**: Executive Editor • **Matt Idelson**: Senior Editor • **Alexis Persson**: Creative Director • **Nick Pentz**: Graphic Designer • **Matthew Michalak**, Graphic Designer • **Alan Payne**: V.P. of Sales and Marketing • **Vince Letterio**: Director of Direct Market Sales • **Scott Nybakken**: Director of Marketing • **Rex Wang**: Director of Sales and Branding • **Vincent Faust**: Marketing Coordinator • **Jim Kuhoric**: V.P. of Product Development • **Jay Spence**: Director of Product Development • **Mariano Nicieza**: Director of Research & Development

VAMPIRELLA® Volume 8, Issue #2. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054.

Vampirella is ® and © 2026 Dynamite. All Rights Reserved. All characters featured in this book, the distinctive names, images, elements, logos, symbols, and likenesses contained therein and associated therewith that have been reproduced (collectively "intellectual property") are ®, ™ and © 2026 Dynamite Characters, LLC. All Rights Reserved. "Dynamite" and "Dynamite Entetrtainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All Rights Reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance toactual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes.

MIX
Paper | Supporting responsible forestry
FSC® C011825

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

I was human.

A mere mortal, doctor...just like you.

No enhanced strength, no wings, no rapid healing.

Stranded in Kansas...

HEY.

HEY, BUSTER-- I'M WARNING YOU--!

COUNTRY STORE

"Home-coming"

DIGHTON KANSAS

MONTHS AGO

...and loving every minute of it.

--STEAL FROM ME, YOU'RE IN FOR A GOOD WHUPPIN'.

OH, NO, KIDS...I THINK KATIE *MEANS* IT THIS TIME!

I'd been stolen from my mother when I was a child.

LOST in the time stream for more than a century.

But I'd never thought...never even DREAMED...

...that I could live like that. LOVE like that. And then...

...SHE took it all away.

"SHE." ELLA NORMANDY. "VAMPIRELLA"--

--MY MENTAL PATIENT, WHO IS *DEFINITELY* NOT YOU IN A BLONDE WIG.

GOT IT.

YES, YOU OLD FOOL. I WAS... HUMAN.

CLAIMING TO BE MY *FATHER*, DRACULA USED A *CURSED CANDLE* TO *STEAL* MY VAMPIRI POWERS.*

DRAKALUH.

YES.

*VOL. 5 #674

THIS GUY.

HE'S NOT MY DAD.

ELLA... THERE *IS* NO "DRACULA."

BRAM STOKER MADE HIM UP IN 1897.

"Ella Squared"

BUCKHEAD ATLANTA

NOW

IT'S DRACULA'S GREATEST TRICK...

...CONVINCING *MARKS* LIKE YOU "THERE IS NO DRACULA."

I WAS HUMAN, DOCTOR. THEY CALLED ME "KATIE." I WAS HAPPY.

AND THEN THAT BITCH *BIT* ME...

ELLA.

THAT'S RIGHT.

NO... *YOU* ARE ELLA.

YOUR DISSOCIATIVE PSYCHOSIS IS OBVIOUSLY ESCALATING--

I AM NOT HER, DOCTOR.

LET ME PROVE IT.

SZZZAAASSSSH!

WHAT THE HELL--?!

--?! OHHH- KAAAY...

...REALLY WISH THIS CANDLE-SWAP BIT HAD SOME KIND OF *ALARM*...

WHAT-- WHAT THE *HELL*--

--WHERE *IS* SHE--?!

WHO?

ELLA!

WHO'S "ELLA"--?

STOP IT NOW.

IF YOU MEAN *DRACULINA*--

--I *AM* HER. KIND OF. IT'S A LONG STORY.

WHATCHA GOT TO *EAT* IN HERE...?

WHERE'D SHE GO--?!

WHO?

STOP THAT.

DRAKULON.

WHAT--?!

DRACULINA'S BACK ON HER HOME PLANET. IT'S THE *CANDLE*, SEE?

KIND OF A SWAPPITY-DOO.

GOAT CHEESE? ARE YOU KIDDING ME?!

A TALKING RAT.

A *PRINCE* OF ICHEOS-IUM!

HIT THE BRICKS, KATNISS.

HOLD IT--YOU-- YOU'RE SOME KIND OF *SHRINK*?

WOW... DRACULINA HAS A SHRINK...

OUT--

DOC... IF MISS ICE THONG CAME TO YOU FOR *HELP*, WELL, THAT'S *HUGE*.

YOU MIGHT WANNA HEAR HER OUT...

WELL, NOW.

IT'S BEEN AWHILE...

"Doxology"

BOYLE HEIGHTS LOS ANGELES

LAST WEEK

YOU'RE A *PRIEST* NOW.

"GUTIERREZ," IS IT...?

...OR SHOULD I CALL YOU "MYRIEL."

FRIEND OF THE BREAD THIEF. HUGO WAS RIGHT, YOU KNOW...

...NO GOOD DEED GOES UNPUNISHED. TRUST ME, FATHER...

...I WOULD *KNOW.*

YOU BELIEVE MYRIEL A FOOL?

A FOOL OPENS HIS HOME TO *THIEVESSS...*

WHO INVITED YOU IN?

A VAMPIRE CANNOT ENTER A DOMICILE UNINVITED.

NEITHER CAN THE UNDEAD WALK BY *DAYLIGHT*, THOMAS.

IT *IS* STILL "THOMAS," YES...?

I HAVE BEEN *LIBERATED*. I AM NOW *VAMPIRI*.

VAMPIRELLA'S ALIEN RACE.

I...AC-*QUIRED*... VAMPIRI DNA.*

WHAT DO YOU *WANT*?

THAT IS EVER THE QUESTION, THOMAS...

*FROM DRACULINA IN VOL. 6 #674.

...LIFE, LOVE. FUFILL-MENT OF DESTINY.

THE FIRST IS FOREVER DENIED ME.

THE SECOND FOREVER DENIED *YOU*.

THIS... FALLACY IN WHICH YOU DRAPE YOUR-SELF...A MAN OF YOUR AGE, OF *OUR* AGE...

...INDULGING TRIBAL DELUSION.

"GOD" IS A CON-TRIVANCE OF MAN.

AND YET YOU SHRINK FROM THE MERE *SIGHT* OF HIM.

THAT *LIE* IS *NOT* "HIM."

THE ANGLICIZED RENAISSANCE "CHRIST" IS A BLATANTLY ILLOGICAL CONSTRUCT.

THE MAN MORE LIKELY RESEMBLED A LEBANESE UBER DRIVER.

PRESEN-TATION, THOMAS...

...IS A MOST *PER-SUASIVE* VALUE.

WALK WITH ME.

DRAKULON, THOMAS.

I SAW IT... IN HER MIND.*

VAMPIRELLA.

AND NOW I SHARE THAT VISION WITH YOU. MY FUTURE HOME, THOMAS...

*VAMPIRELLA/ DRACULA: RAGE --MATT

...I WILL JOURNEY THERE SOME DAY.

TO CONQUER. TO RULE.

YES.

IT IS MY DESTINY.

AND WHAT OF THEM?

VAMPIRI ARE LIVING BEINGS, VLAD.

YOU ARE AN ANIMATED CORPSE. THE UNDEAD.

A WALKING BLAS-PHEMY.

GOD? GOD, THOMAS...?

BY ONTO-LOGICAL ARGUMENT, IF AN INERRANT "GOD" CREATED ALL THINGS...

...THEN I, TOO, AM HIS SON.

...TO ASSUME I'VE COME FOR YOU.

"DOMN AL TUTUROR VEACURILOR," OLD FRIEND...

HAVEN'T ANSWERED MY QUESTION. WHY COME TO ME?

SUCH HUBRIS, THOMAS...

I HAVE NEVER BEEN YOUR FRIEND.

I BEG TO DIFFER--

--YOU'VE BEEN MORE THAN A FRIEND, MONSIGNOR. YOU'VE BEEN MY ROCK.

...FATHER?

VICTORY, WHO ELSE IS IN THE BUILD-ING?

JUST US, FATHER...

...ARE YOU ALL RIGHT?

SURE.

REMIND ME TO PICK UP SOME GARLIC...

VAMPIRELLA®

the bread thief

FAMILY PLOT
— BOOK TWO —

priest — script
davis goetten — art
giovanni caputo — colors
ergün gündüz — art & color / pg 1-3
willie schubert — lettering
matt idelson — editor

Special thanks to
marika schubert
&
ilke keskin

"Getting It"

NEW LOTS

BROOKLYN

DAYS AGO

--?!

VVRROOOO

VVVRRROOOOOMM!

--?!

--WHOAH.

RRRVV--

KEEERRRAAAASSSH!

NGHUNNNN!

WELL, LET THAT BE A LESSON TO YOU, GOMER--

--KEEP OUT OF THE BUS LANE--

DON'T TOUCH THAT.

FEN-TANYL?

BACK AWAY. SOME OF IT MIGHT HAVE BECOME AEROSOLIZED.

THAT TRACK SUIT MOTHER GAVE YOU MIGHT STOP BULLETS, BUT--

YEAH. SAY NO TO DRUGS. HEARD IT.

DID MOTHER SEND YOU-- AND STAN, MOTHER'S LITTLE MALIGENII SNITCH?

HELLO TO YOU TOO, LADY GAGA.

WHAT-EVER LILITH WANTS, TELL HER I SAID--

BACK OFF--!!

--GIMME BACK MY SHIT--

--OR THE KID GETS IT!!

OKAY.

BACK OFF! I MEAN IT!!

I KNOW YOU DO. I *WANT* IT.

SHUT UP, YOU STUPID KID--!!

JUS' GIMME MY *SHIT* AND *SPLIT*--!

NONO, YOU SAID, AND I QUOTE--

"--THE KID GETS IT!"

I *LOVE* GIFTS.

HEY-- *HEY*--!! I'M NOT WITH *HER*--!

C'MON, SANTA...

...GIFT ME.

ALL RIGHT, YOU LITTLE B--

FTHWRSCH-!

MAN...

YEEAAARRGGGH--!

...NEVER CAN GET GET USED TO THAT...

KATIE...

WAY TO GO, VAMPS!

...WHAT DO YOU *WANT*?

WELL, FOR STARTERS, I WANT YOU TO WIPE YOUR F--

--HOLLUP A SEC.

--GOMER'S RUNNING BUDDY'S BACK IN ACTION!

SSZZAAAKK!!

GHHNYAAAHHH!

THAT FLIGHT TRAINER IS NOT A *TOY*, KATIE.

IT'S DESIGNED TO TEACH PUBESCENT VAMPIRI TO FLY...

...NOT GIVE HUMAN KIDS THEIR KICKS.

YEAH, WELL, I MIGHT *NEED* IT...

...*THAREWYCK* AND THE KAULDRYN BOYS ARE HEADING BACK TO DRAKULON.

HE WANTS *ME* TO GO *WITH* HIM.

AND? WHAT DO *YOU* WANT?

DUNNO.

I MEAN...I *LIKE* WYCK. BUUUT...

...DO I, Y'KNOW, "LEAVE-MY-*PLANET*" LIKE-LIKE HIM...?

WHY ASK ME? DON'T YOU WORK FOR LILITH?

HASN'T BEEN AROUND. NEITHER HAS YOUR SISTER--

NOT MY SISTER.

--WHO'S BEEN *EXTRA* WEIRD SINCE SHE GOT HER *WINGS* BACK.

SPEAKING OF WEIRD... WHEN DID *YOU* START FIGHTING CRIME?

FOR TRUTH, JUSTICE...?

FOR *RENT* MONEY.

RENT? C'MON...YOUR SISTER IS *RIVER EAST!* YOUR *MOM* IS *LOADED!*

AND I WOULDN'T ASK EITHER OF THEM FOR A DIME.

SO...WHO ARE YOU WORKING FOR?

THAT'S A GOOD QUESTION.

I SUPPOSE THEY'LL TELL ME IF IT EVER MATTERS... WAIT--

--DRACULINA? SHE HAS HER *POWERS* BACK?

BUT... HOW--

YEEEAARRRGGH--!!

SSCOULLTTSSCH!

DAMN.

WHAT--?

I DID THIS...

...IN-FECTED DRACULINA WITH VAMPIRI BLOOD.

BETTER GET OUT TO L.A. AND SEE WHAT SHE'S UP TO...

OH, HEY...HEARD YOU GAVE YOUR BOY UP FOR ADOPTION. I...I'M SORRY.

GIVE YOU A HAND WITH THIS--

I GOT IT.

NO, I MEAN, I'M PRETTY GOOD WITH TOOLS--

DON'T TOUCH IT.

NOW, GO--

--I'VE GOT TO BLOW THE RENT ON PLANE TICKETS...

...AGAIN.

NO YOU DON'T.

WYCK BUILT ME THIS ARMBAND-THINGY THAT CAN TRIGGER LILITH'S DIMENSIONAL PORTALS!

EASIER TO GET TO HIM IN ATLANTA!

MMMMMM

VOILA! WELCOME TO L.A.!

AS FOR WHERE DRACULINA MIGHT BE...

...THAT'S ANY-BODY'S GUESS...

"No Stalgia"

DIGHTON KANSAS

DAYS AGO

UNTRY STORE

Katie

DON'T MOVE--!!

HHIIISSS..

--WELL, HEY THERE, KATIE!

BACK FOR A VISIT--? HOW'S YOUR MAMA?

MAMA'S GREAT, EARL, BUT I'M NOT "BACK." JUST HELPING MISS LACEY A BIT.

THINK SHE'S GOT SOME BANANA BREAD BACK HERE. COFFEE...?

IF Y'GOT SOME STARTED.

NOTHING BUT A MINUTE. DONNA DOIN' GOOD?

MEAN AS A SNAKE.

AND THE GRANDS...?

CELL PHONES, KATIE. I SWEAR...

...AT LEAST PUT THEM PARENTAL CONTROLS ON...

...GOD ONLY KNOWS WHAT THEM BOYS'VE SEEN... WHO THEY BE TALKIN' TO...

...I TELL Y'GIRL...

...EVIL...

...IT'S ALL AROUND US...

...THE EVIL THAT INFECTS KIDS' MINDS THROUGH THOSE THINGS.

TRIED TO TELL CELESTE...THE BOYS'RE TOO YOUNG...

GOD, EARL...

...I MISS YOU PEOPLE.

WE MISS YOU, TOO, KATIE.

GOTTA GO. BE SURE TO LOCK UP.

...

...VAMPIRELLA.

WHAT YOU *STOLE* FROM ME...

"The Fat Lady Sings"

CRENSHAW
LOS ANGELES

THREE
NIGHTS AGO

Kalmart

-STOP-!

--LADY-- YOU HAVEN'T *PAID* FOR THAT--

DON'T YOU SCREAM AT ME!

STOP OR WE'LL CALL THE POLICE--!

CALL WHOEVER YOU *WANT*, BITCH!

...TRY T'TELL *ME* WHAT TO DO...

...SHEE. BITCH, PLEASE. MY *MOMMA* DON' TELL *ME* WHAT TO--

YOU'RE *KIDDING*, RIGHT...?

I MEAN, A HANDFUL OF *GRAPES*, SURE.

BUT A *TV*? THAT'S PRETTY BALLS.

AND JUST WHO THE EFF ARE YOU SUPPOSED TO BE?!

NOW THAT'S AN INTER-ESTING QUESTION.

YOU BLACK BITCH, I'LL *KILL* YOU--!!

I'VE BEEN DEAD BEFORE. I GOT OVER IT.

HIT THE *BRAKES*, HAZEL.

I DON'T WANNA HURT--

RRAAAHHRRR!

BWWUUMMP!

--SHIT--

--KILL YOU--! I KILL--

--NNYAAAGGGH!

BBZZTTKRKKKLL!

JESUS...

I'LL SAY--

--LADY, NEVER STEP IN FRONT OF A FREIGHT TRAIN.

ZZZT-- ZZZT--

SO... IS IT COMICON TIME ALREADY, ORRR...

SURE.

JUST A FETISH.

LUCKY WE GOT OL' SPARKY.

GOT ANY MORE?

"Miss Demeanor"

LYNWOOD LOS ANGELES

NIGHT BEFORE LAST

SHIT.

HUH. *THAT* BAD, WAS IT...?

NOT YOU... MY *GROCER-IES...*

...FOR-GOT TO PAY FOR THEM.

AHA. A SHOP-LIFTER.

SLEEP-ING WITH A COP.

NO WORRIES, VALJEAN...

...WE'LL WORK SOMETHING OUT.

"VAL JOHN...?"

THE BREAD THIEF FROM *LES MIS.*

DID NINETEEN YEARS FOR IT.

MIGHT ACTUALLY BE GOOD FOR ME.

I LOST SOMETHING. NOT SURE WHO I AM ANYMORE.

AH. THE JESUS STUFF.

IT'S NOT THE SEX. WELL, IT IS...

HAH!

OH, WAIT-- YOU'RE SERIOUS.

AFTER MOLLY, I MADE A CHANGE. I THOUGHT...

...I THOUGHT IT WAS REAL.

IT *WAS* REAL.

HOW DO YOU KNOW THAT?

BECAUSE YOU *DOUBT.*

COULDN'T BE REAL IF YOU DIDN'T.

MIGHT AS WELL SHOW YOURSELF.

I CAN *SMELL* YOU.

"Born Again"

BUNKER HILL

LOS ANGELES

YOU LOOK RIDICULOUS IN THAT WIG.

POUCHES OF CLINIC BLOOD IN YOUR FRIDGE, DRACULINA? NOT FRESH KILL?

SOMETHING *WRONG* WITH YOU?

MORE THAN YOU KNOW.

YOU'RE VAMPIRI AGAIN.

WAS ALWAYS VAMPIRI.

DRACULA JUST *SIPHONED* MUCH OF THAT DNA...

...WHICH *YOU RE-PLACED.*

YOU'RE WELCOME.

"Felony"

--?

DOMN AL AUTUROR VEACURILOR

NEXT:

fugitives

THE HUNTER AND THE HUNTED

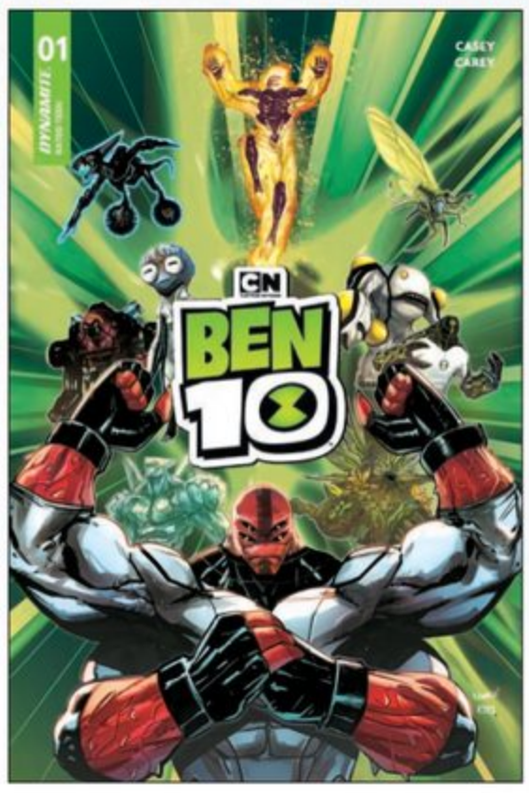
DYNAMITE®

DISPATCH
MAY 2026

NEXT ISSUE:

Vampirella teams with her evil twin, Draculina, to take down drug runners in the service of Vampirella's mysterious benefactor! Then, Vampi must rush to the side of her ex-girlfriend, Victory who, deeply depressed over losing her demonic powers, has taken a steep fall from Christian chastity. In a drunken stupor, Victory reveals a dark secret everyone Vampirella trusts has been keeping from her – and secrets like that have consequences!

HIGHLIGHTED TITLES

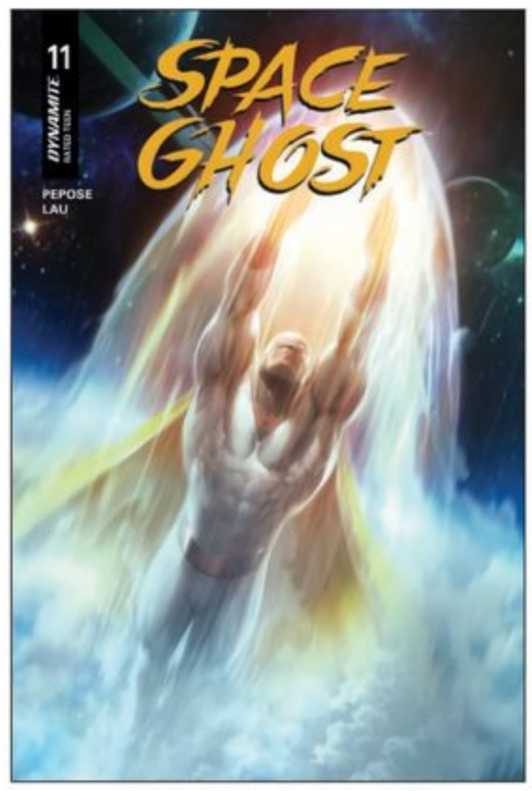


BEN 10 #1

THUNDERCATS X SILVERHAWKS #2

MUMM-RA THE EVER LIVING #2

THUNDERHAWKS #2



SPACE GHOST #11

SUPERNATURAL #7

ARCHIE / ARMY OF DARKNESS #4

RED SONJA #1

VAMPIRELLA #2

All characters and properties are © 2026 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2026 Dynamite. All rights reserved. All art pending licensor approval.

DYNAMITE®
RATED TEEN+

02

LEGACY #
689

VAMPIRELLA®

PRIEST
GOETTEN

DYNAMITE® 02
RATED TEEN+
LEGACY # 689

VAMPIRELLA®

PRIEST
GOETTEN

LINSNER
©2026

02

DYNAMITE®
RATED TEEN+

LEGACY #
689

VAMPIRELLA®

PRIEST

GOETTEN

PRIEST
GOETTEN

DYNAMITE® 02
RATED TEEN+
LEGACY # 689

VAMPIRELLA®

COVER A
ART BY
LUCIO PARRILLO

COVER B
ART BY
DERRICK CHEW

COVER C
ART BY
JOSEPH MICHAEL
LINSNER

COVER D
ART BY
ELIAS CHATZOUDIS

COVER E - COSPLAY

MODEL: RACHEL HOLLON
(INSTAGRAM @FACESBYRACHIE),
PHOTOGRAPHER: DAVID TURNER
(INSTAGRAM @DEAD_SHOT_PHOTO)

COVER F
PREMIUM METAL COVER
VIRGIN ART BY
LUCIO PARRILLO

COVER G
10 COPY INCENTIVE
VIRGIN COSPLAY
SEE COVER E FOR
CREDITS

COVER H
10 COPY INCENTIVE
VIRGIN ART BY
ELIAS CHATZOUDIS

COVER I
15 COPY INCENTIVE
VIRGIN ART BY
JOSEPH MICHAEL
LINSNER

COVER J
15 COPY INCENTIVE
VIRGIN ART BY
DERRICK CHEW

COVER K
20 COPY INCENTIVE
VIRGIN ART BY
LUCIO PARRILLO

COVER L
FOC BONUS
ULTRAVIOLET ART BY
LUCIO PARRILLO

COVER M
7 COPY FOC INCENTIVE
B&W ART BY
ELIAS CHATZOUDIS

COVER N
10 COPY FOC INCENTIVE
VIRGIN ULTRAVIOLET
ART BY
LUCIO PARRILLO

COVER O
10 COPY FOC INCENTIVE
VIRGIN B&W ART BY
JOSEPH MICHAEL
LINSNER

RETAILER EXCLUSIVE
BIG DEX COMICS
BIGDEXCOMICS.COM
ART BY
GODTAIL

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
CEDRIC POULAT

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
CEDRIC POULAT

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
CEDRIC POULAT

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
DRAX GAL

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
DRAX GAL

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
DRAX GAL

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
SHIKARII

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
SHIKARII

RETAILER EXCLUSIVE
616 COMICS
THE616COMICS.COM
ART BY
SHIKARII

RETAILER EXCLUSIVE
JAMIE TYNDALL
JAMIETYNDALL.COM
ART BY
JAMIE TYNDALL

RETAILER EXCLUSIVE
JAMIE TYNDALL
JAMIETYNDALL.COM
ART BY
JAMIE TYNDALL

RETAILER EXCLUSIVE
JAMIE TYNDALL
JAMIETYNDALL.COM
ART BY
JAMIE TYNDALL

RETAILER EXCLUSIVE
LUNATIC COMIC
LUNATICCOMICS.COM
ART BY
ANNA NOVICK

RETAILER EXCLUSIVE
TRINITY COMICS
TRINITY-COMICS.COM
ART BY
LIAM "VZEWL"
CAMPBELL